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Art Stage Jakarta 2017 - Highlights

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August 16, 2017 by [Clarissa Tan](#)



"Half Degree of Separation - Under National History" (2015) by Entang Wiharso presented by Gajah Gallery

The second edition of ART STAGE Jakarta took place from 11 to 13 August at the Sheraton Grand Jakarta Gandaria City Hotel this year.

Similar to its sister fair in Singapore, ART STAGE Jakarta is the anchor event of the arty week that offers audiences the most comprehensive and up-to-date overview of Southeast Asia’s fast-growing contemporary art scenes. ART STAGE Jakarta was also a platform to discover and engage with Indonesia’s upcoming and celebrated artists, collectors and galleries.

Check out some of the Fair's highlights below!



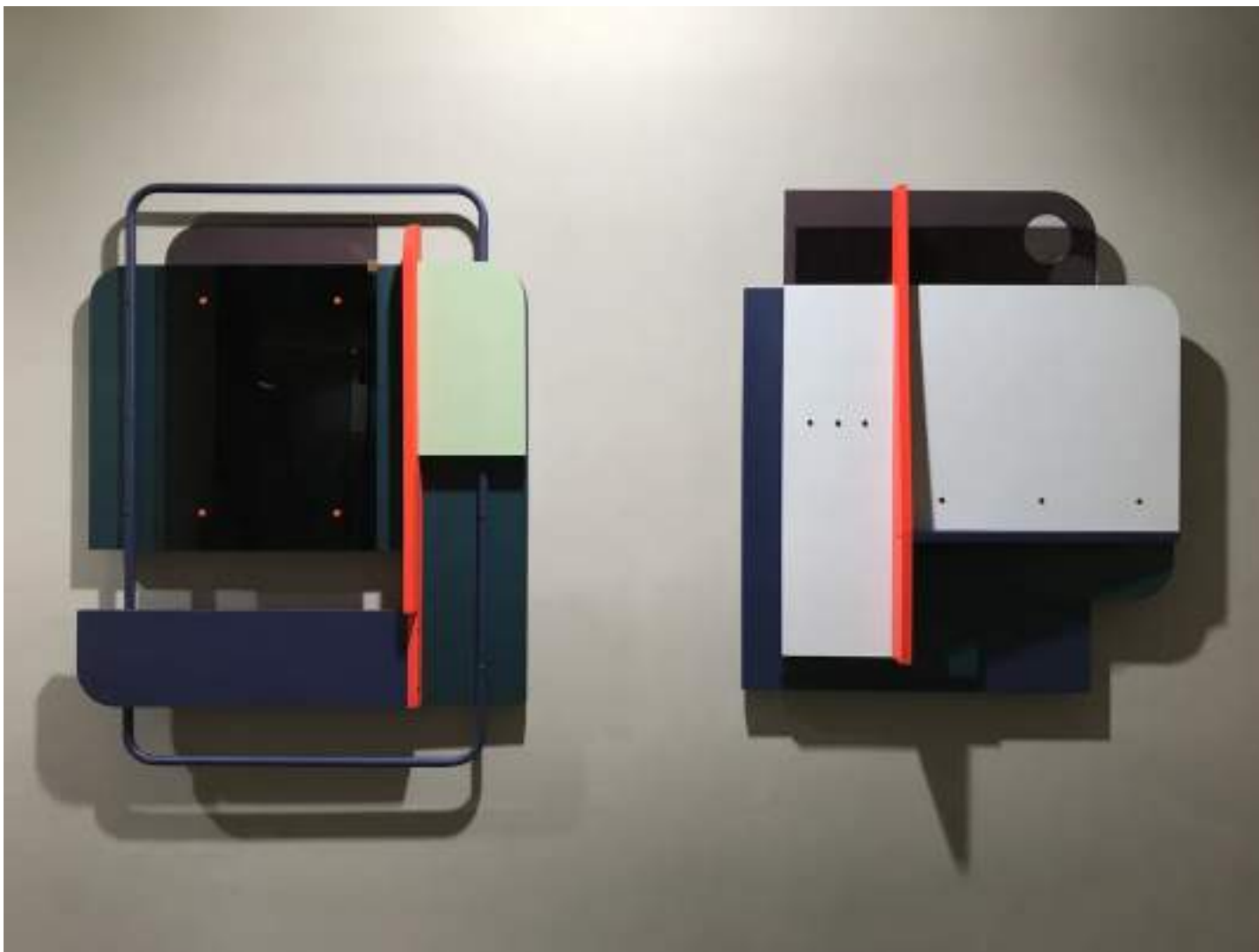
Installation view at ROH Projects' booth



Works by Nurrachmat Widyasena at the ROH Projects booth



ROH Projects presenting Uji Handoko's "Lucky Country #2"



Faisal Habibi's works from the collection "This Thing" at ROH Projects



Installation view of Pearl Lam Galleries' booth



"A Tiger-shaped Tally" (2016) by Zhu Jinshi presented by Pearl Lam Galleries



Close-up of "A Tiger-shaped Tally" (2016) by Zhu Jinshi presented by Pearl Lam Galleries



"Infinity-Nets (OAOPU)" (2017) by Yayoi Kusama presented by Ota Fine Arts



"Baiting Oneself Over Knowledge" (2017) by Zai Kuning presented by Ota Fine Arts



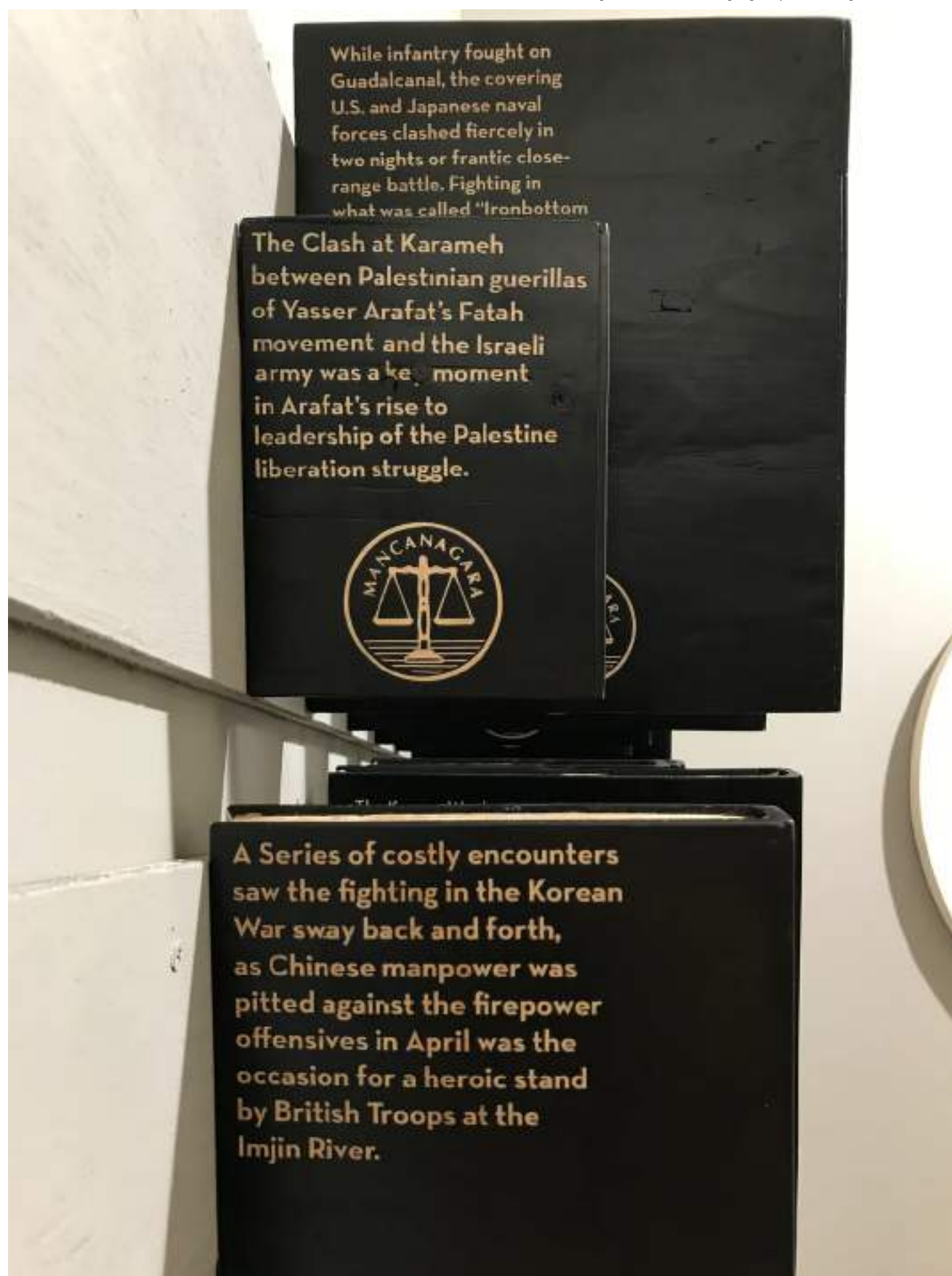
"Hallucinogenic" (2014) by Titarubi presented by Bale Project



Close-up of "Hallucinogenic" (2014) by Titarubi presented by Bale Project



"The Omitten Omit" (2017) by Maharani Mancanagara presented by Bale Project



Close-up of "The Omitten Omit" (2017) by Maharani Mancanagara presented by Bale Project



Eddy Susanto's artwork presented by Lawangwangi Creative Space



Series by Takanori Ishizuka presented by Nichido Contemporary Art



"Earthly Radiance" (2016) by Albert Yonathan Setyawan presented by Mizuma Gallery



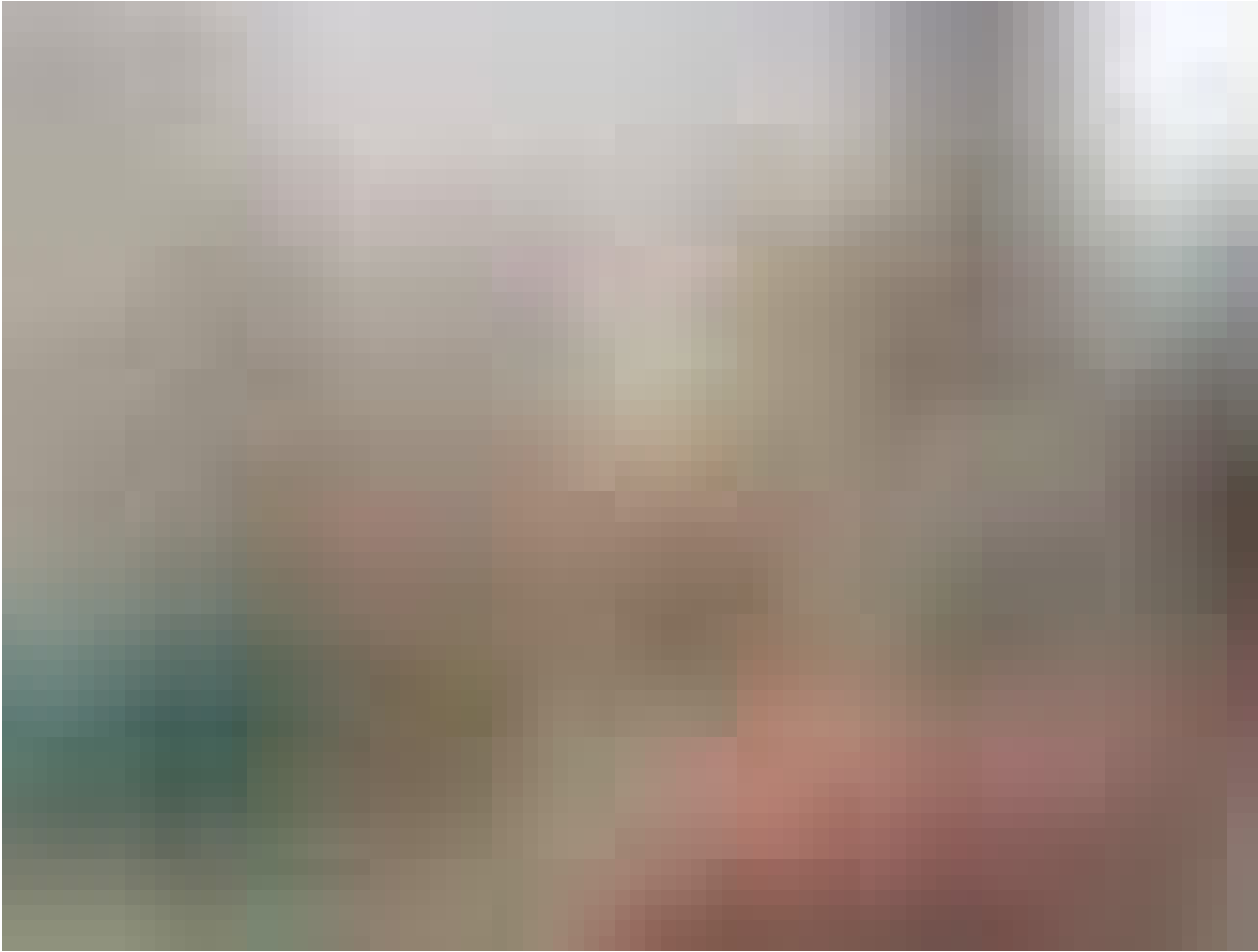
Close-up of "Earthly Radiance" (2016) by Albert Yonathan Setyawan presented by Mizuma Gallery



"War Is Over..... Here! Series" (2017) by Hendra 'Blankon' Priyadhani presented by Redbase Art



"Waiting for the North Westerly Winds" (2015) by Izziyana Suhaimi presented by Fost Gallery



"Armpit and Hand" (2017) by Argya Dhyaksa presented by Rachel Gallery



Close-up of "La Divina Commedia" (2017) by Yunhee Lee presented by Atelier Aki Contemporary Art Gallery



Installation view of Sullivan + Strumpf's booth

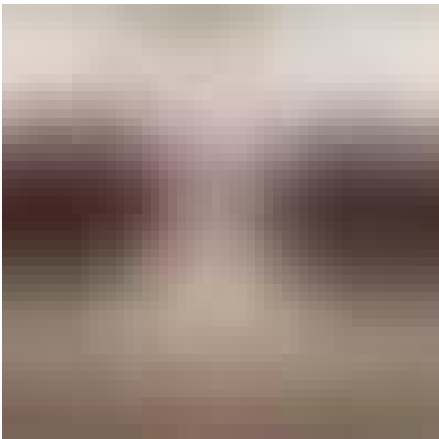
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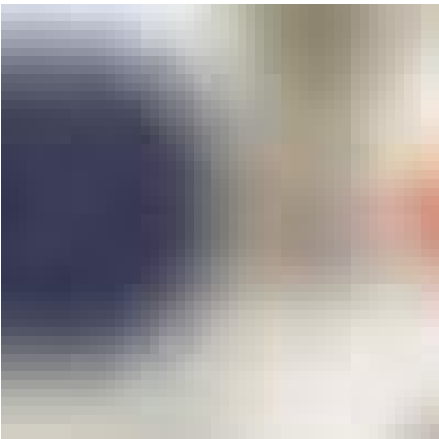
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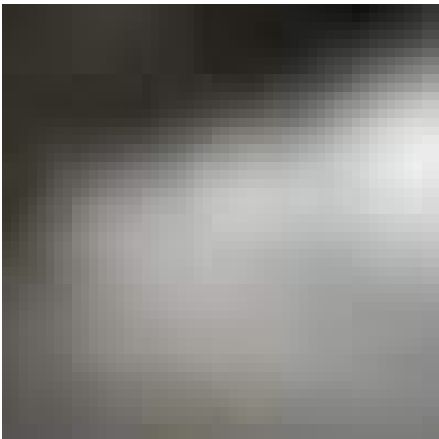
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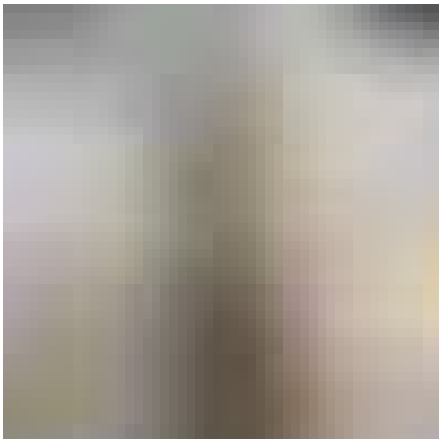
Collectors' Stage at Art Stage ...



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