

ABOUT ArtSociates - Lawangwangi

In 2007 Andonowati founded ArtSociates, an art management entity, as part of Foundation AB. ArtSociates is the vehicle to promote Indonesian Artists to International Audiences. Soon afterward, in December 2008, ArtSociates organized Solo Exhibition of Tisna Sanjaya entitled Ideocracy - Rethinking the Regime of Etching, curated by Jim Supangkat & Rizki A. Zaelani. The Show took place in the Indonesian National Gallery, Jakarta, occupying the Main Hall as well as the Side Hall. The Exhibition was granted as the best exhibition of 2008 by renowned Indonesian Magazine Tempo and Tisna Sanjaya was awarded the title of Artist of the Year 2008.

In January 2010, ArtSociated created a physical space called Art and Science Estate **Lawangwangi**. The space was inaugurated by a Group Exhibition, entitled Halimun – The Mist: A Reflection upon the development of Indonesian Contemporary Art curated by Rifky Effendy with an essay written by Agung Hujatnikajennong. The Exhibition showed works by both established and emerging artists; among them were Mella Jaarsma, Gede Mahendra Yasa, Tromarama.

The second Exhibition held at Lawangwangi was a Solo Exhibition of Ay Tjoe Christine [assisted by Deden Sambas for one of its installation] entitled Lama Sabakhtani Club, April 2010. Soon after, ArtSociates, arranged the visit of Ay Tjoe Christine to Europe.

Among the achievement of ArtSociates and Lawangwangi is the formation of Bandung Contemporary Art Award [BaCAA], founded in 2010, www.bacaa.id. BaCAA is an Art Award for emerging Indonesian artists that encourages participants to create genuine artworks represented in non-conventional media. BaCAA winners get chances to work and exhibit abroad.

Later, in November 2012, Lawangwangi was rebranded as Lawangwangi Creative Space where Art Gallery and Design Space are hosted in the same building while the Science Institute, LabMath Indonesia, recieved an independent building beside Lawangwangi. An exhibition held in November 2012 entitled Design/Art: Renegotiating Boundaries marked the conversion of Lawangwangi.

ArtSociates, recently initiated Bandung Short Movie Festival www.bandungshort.com as a platform to expess contemporary issues through short movies.

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www.artsociates.com | www.bacaa.id | www.lawangwangi.com

ARTISTS [Eddy Susanto, Mujahidin Nurrahman, Etza Meisyara, Laurent Millet (for SEA)]
CURRENTLY REPRESENTED & PORTFOLIOS

Eddy Susanto

Eddy susanto was born in Jakarta, 12 Mei 1975. He studied Graphic Design at Modern School of Design, Yogyakarta in 1994 and graduated in Graphic Design from Indonesia Institute of Art (ISI), Yogyakarta in 1996.

SOLO EXIBITIONS:

2018

“The Irony of Ruralisn, Art Jakarta

"Project 10 +3", Baik Gallery, Seoul, Korea

2017

"Occultism – a shared phenomenon", ArtStage Jakarta

"Kalatida toward Capitalism", ArtStage Singapore

2016

"Teosofi", Sukhavati Studio, Yogyakarta.

2015

"JavaScript", Indonesian National Gallery, Jakarta.

2014

"The Passage of Panji - Memory, Journey and Desire", Lawangwangi Creative Space Bandung

"Albrecht Durer and the Old Testament of Java", Galerie Michael Janssen, Singapore.

2013

"Panji: Encounter World Stories", Rumah Topeng dan Wayang (Mask and Puppet Museum),
Setia Darma, Gianyar, Bali

2012

"Matahari Centini", Lawangwangi Creative Space, Bandung

2010

"Indonesia Menggugat", Gedung Kesenian, Jakarta.

"Newseum for Cup of World", Newseum Indonesia, Jakarta.

2009

"Pandu Bangsa Pandu Negara", Gedung Indonesia Menggugat, Bandung.

2008

"Abad Partai Indonesia", Newseum Indonesia, Jakarta.

"Seabad Pers Kebangsaan "Re-Design Front Page Newspaper" (350 panels digital print on
canvas), Newseum Indonesia, Jakarta.

"Seabad Pers Kebangsaan "Re-Design Front Page Newspaper" (350 panels digital print on
canvas), Gedung Juang, Semarang.

2007

"Seabad Pers Kebangsaan "Re-Design Front Page Newspaper" (350 panels digital print on
canvas), Gedung Indonesia Menggugat, Bandung.

SELECTED GROUP EXHIBITIONS:

2018 – 2019

JAVA Art Energy, Institut des Cultures d'Islam, Paris

2016 – 2017

Singapore Biennale, Atlas of Mirror, Singapore Art Museum

2016

ArtJog 9, Universal Influence, Yogyakarta.

Art Project [Wonder Way of Wallacea], Lombok.

2015

The Next Insight, The Sahid Rich Hotel, Yogyakarta.

2014

Southeast Asia Platform, Art Stage Singapore, Singapore

2013

Indonesia Art Award 2013, Indonesian National Gallery, Jakarta.

ArtJog, Maritime Culture, Yogyakarta.

2012

Dharmawangsa Award, Nyoman Gunarsa Museum, Bali.

ArtJog, Looking East, Yogyakarta.

UOB Painting #2, Jakarta.

Bandung Contemporary Art Award #02, Lawangwangi Creative Space, Bandung.

2011

ArtJog, Yogyakarta.

E(art)H Project: Sin City, Indonesian National Gallery, Jakarta.

Bandung Contemporary Art Award #01, Lawangwangi Creative Space, Bandung.

2010

Collaboration with Galam Zulkifli, Tramendum, Indonesian National Gallery, Jakarta.

2009

"FKY", Yogyakarta.

2008

"G8", Bale Black Box Laboratory, Yogyakarta.

AWARDS:

2014 Indonesian Presidential Museum Collections, Bogor.

2013 Finalist Indonesia Art Award 2013 (IAA 2013), Jakarta.

2012 Winner Dharmawangsa Award, Nyoman Gunarsa Museum, Bali.

2012 Finalist UOB Painting #2, Jakarta.

2012 Winner Bandung Contemporary Art Award (BaCAA #02), Bandung.

2011 Finalist Bandung Contemporary Art Award (BaCAA #01), Bandung.

Eddy Susanto is cited in many art news and articles nationally as well as internationally such as in CNN, Business Times, Tempo, Jakarta Post, Jakarta Globe among others.

Mujahidin Nurrahman

Born in Bandung, November 14 1982

2007, BFA, Printmaking Major, Art Dept. Bandung Institute Of Technology (ITB), Bandung, Indonesia

AWARDS

Winner, Bandung Contemporary Art Award#3, 2013

SOLO EXHIBITIONS

2018

Dogmatic Desire, Lawang Wangi, Langgeng Art Foundation, Yogyakarta

2017

The Black Gold, Art Fair Tokyo, Tokyo, Japan

2016

Chamber of God, Lawangwangi gallery, Singapore artstage

2015

Essentia, Centre Intermondes, La Rochelle, France

Hidden, JIKKA, Tokyo, Japan

2014

SOFT POWER >< with all reasons and decisions, lawangwangi, Bandung

2010

Ornamen Kritis, Platform3, Bandung, Indonesia

2008

In The End Of Time, Cemara 6 Gallery, Jakarta, Indonesia

COLLABORATIONS

2017

22 Collab Artprints 220 postcards, Platformplus, Brightspot, Jakarta

2015

Mujahidin Nurrahman and J. Ariadhitya Pramuhendra, video screening "Long Way To Nothing", A.P.A space, Jakarta, indonesia

GROUP EXHIBITIONS

2018

Power, play & perception, Gajah gallery and Tabularasa studio, Kuala lumpur
Art Charity, Art Jakarta 2018, Jakarta, Indonesia

2017

Jangan Sentuh, Visma Gallery, Surabaya, Indonesia
Art Charity, Art Bazaar, Jakarta, Indonesia

2016

French – Indonesian Connection : History in the making contemporary art, Lawangwangi
creative space, Bazaar Art Jakarta
Art Charity, Art Bazaar, Jakarta, Indonesia
Waiting For It Happen, Platform3 , Nadi Gallery

2015

VOID, Langgeng Gallery, Magelang, Indonesia
NOW: Here - There - Everywhere, Semarang Gallery, Semarang, Indonesia

2014

The Language of Human Consciousness, ATHR Gallery, Jeddah
Today and Tomorrow : Indonesian Contemporary Art, Yallay Gallery
Art Dubai, D Gallerie

2013

Every Day Is Like Sunday, Langgeng Gallery, Indonesia
The SEA+ Triennial 2013, Galeri Nasional, Jakarta, Indonesia
BaCAA finalist, Lawang wangi artspace, Indonesia

2012

Collective Project #1, Platform3, Emmitan Gallery, Indonesia
Yunnan International Prints 2012, Yunnan, China

2011

Fund Rising, Platform3, Bandung, Indonesia
ART/JOG/11, Yogyakarta's Cultural Park, Yogyakarta, Indonesia

2010

Sang Ahli Gambar dan Kawan-kawan, Galeri Kita
Room is Mine, Edwins Gallery

2009

ASYAAF, Seoul, North Korea
Perang, Kata dan Rupa, Salihara Gallery, Jakarta, Indonesia
Deer Andry, Rumah Rupa, Jakarta, Indonesia
C-art Show(Cemara 6 Gallery), Grand Indonesia, Jakarta, Indonesia
Bandung Art Now, Galeri Nasional, Jakarta, Indonesia

2008

Deer Andry, galeri S-14, Bandung, Indonesia
Siapa Salim, Galeri Nasional, Jakarta, Indonesia
Ilustrasi Kompas 2008, Bentara Budaya Jakarta, Indonesia
Ilustrasi Kompas 2008, Bentara Budaya Yogyakarta, Indonesia
Ilustrasi Kompas 2008, ORASIS Art gallery, Surabaya, Indonesia
Ilustrasi Kompas 2008, Soemardja gallery, Bandung, Indonesia
Survey, Edwin, Gallery, Jakarta, Indonesia
B-Invasion, Canna Gallery, Jakarta, Indonesia

2007

Seven, Cemara 6 Gallery, Jakarta, Indonesia
Seven, Soemardja Gallery, Bandung, Indonesia

2006

Exhibition of Workshop with Tisna Sanjaya, Galeri Soemardja, Indonesia
Exhibition of Workshop with Tisna Sanjaya, Magelang, Indonesia
Mereka Mereka, Redpoint Gallery, Bandung, Indonesia

2005

Re: (Post), Japan Foundation, Jakarta, Indonesia

Human+Space, Soemardja Gallery, Bandung, Indonesia

2004

Pabrik Artifisial, Kedai Kebun Forum, Yogyakarta, Indonesia
SM 3025, Soemardja Gallery, Bandung, Indonesia

2003

Inkubasi, Aula Timur ITB, Bandung, Indonesia
Ekologi Demokrasi, Lebak Siliwangi, Bandung, Indonesia

RESIDENCY

2015

Centre Intermondes, La Rochelle, France
FAIR, Fuwari no more Artist In Residency, Narita, Japan

Etza Meisyara

STUDY

2009 INTERMEDIA AND NEW MEDIA ART ITB BANDUNG, INDONESIA
2015 MAGISTER OF FINE ART PRACTICE ITB BANDUNG, INDONESIA
2016 SOUND ART – KLANG KUNST HBK BRAUNSCHWEIG, GERMANY

ARTIST IN RESIDENCE

2014

LULLABY OF THE BIRD LAND (ICELAND)
FAST FORWARD (FRANCE)

2015

REVERSE (TOKYO)
IQRA : BACA : DIRI (COMPOSITION NO.3)
IQRA : BACA : DIRI (COMPOSITION NO.5)

2018

CENTRE INTERMONDE FRANCE

AWARDS

3rd Winner BANDUNG CONTEMPORARY ART AWARD #5
Scholarship from Hochschule für Bildende Künste Braunschweig (HBK) Professor Ulrich Eller
2nd Winner of YOUNG CREATOR of TOKYO DESIGN WEEK 2015
Nominee of GUDANG GARAM INDONESIAN ART AWARD
Nominee of BANDUNG CONTEMPORARY ART AWARD
Nominee of SOVEREIGN ASIAN ART PRIZE 2016

SELECTED EXHIBITIONS & PERFORMANCES

2019

Into the Future, Grup Exhibition Indonesian Women Artists, Indonesian National Gallery, Jakarta

2018

Passing by, Solo Exhibition of Etza Meisyara @ Lawangwangi, Bandung, Indonesia

2017

TILU. Exhibition at HBK University Braunschweig, Germany
KLANG KUNST. Sound Art Festival in Braunschweig, Germany

2016

Titik Temu Art Space. Installation Work. Bandung, Indonesia
Today's Presence. Sound Performance. VillaTelle Salse, Bandung, Indonesia

2015

TOKYO DESIGN WEEK. Installation Works. Tokyo, Japan
Bazaar Art, Installation Works. Ritz Carlton Pacific Place, Indonesia
TEMPORAL. Installation Works & Sound Performance. Gedung Gas Negara, Bandung
Jogja Art Moment. Jogjakarta Nasional Museum, Jogjakarta

2014

Pameran Besar Seni Rupa Indonesia Manifesto #4 "Keseharian: Mencandra Tanda-Tanda Masa". Opening Act : Sound Performance. Galeri Nasional Indonesia, Jakarta
Constellations. Kubilai Khan Investigations Satellite # 5. Institut Français d'Indonésie
Kubilai Khan Investigations Satellite # 5. Lawangwangi Creative Space, Bandung
Terra Clout Union. Experimental Acts & Sound. IARC, Singapore

2013

Space Intruders. Sound Performance. Vanilla Kitchen and Dine, Bandung.
Tips for those who wants to be a spiritual artist in five minutes. Video Performance. Bandung and Germany.
Video Sonic. Video Art. Sunaryo Art Space, Bandung.
Video Killed Radiostar. Video Art Screening. Institut Teknologi Bandung, Bandung
Art Act. Sound Installation. Padi Art Ground, Bandung
Dark Room .Sound Installation. ITB Art Fair, Bandung

2012

Jakarta Biennale: Maximum City. Collaboration Art Work. Galeri Nasional Indonesia, Jakarta

Laurent Millet [for South East Asia]

Laurent Millet was born in 1968. He lives and works in Rochefort. He holds a DNSEP and was assistant Lucien Clergue and Jean Dieuzaide.

He is represented by the Robert Mann Gallery (New York), the Particular Gallery (Paris), Spectrum (Zaragoza).

He has been exhibited at the Museum of Fine Arts in Santa Fe, Nicephore Niepce Museum, the Rencontres Internationales de la Photographie in Arles, at the Hotel des Arts (Toulon), the CGAI (Corunna), the Photographic Encounters Lectoure.

He was a member of the Casa de Velazquez from 2007 to 2009.

His work is found in major public and private collections in France and the USA, including San Francisco Museum of Modern Art, USA

Chicago Art Institute, USA
Fond National D'Art Contemporain, Paris
Center for Creative Photography, University of Arizona, Tucson, USA
Museum of Fine Arts of New Mexico, Santa Fe, USA
Maison Européenne de la Photographie Los Angeles County Museum
Museum of Fine Arts, Houston, USA
Musée Nicephore Niépce, France
Artothèques de Toulouse, Grenoble, Annecy, Caen, Lyon, France
Galerie du Château d'Eau, Toulouse, France
Santa Barbara Art Museum Bibliothèque Nationale, Paris, France
Fond d'Art Contemporain du Limousin, Limoges, France
Caixa Geral de Depositos, Portugal. Boise Art Museum, Boise, USA

Several monographs on his work have been published:

Theatre of Memory, ed. Museum of Fine Arts in Santa Fe
The Method, ed. Watermarks
Laurent Millet, The Places of the moment, ed. Isthmus / CNDP
Small machines Images, ed. Watermarks.

He teaches at the School of Fine Arts in Angers.

Photographer and artist, he composed the chapters of an imaginary encyclopedia, populated by objects he built and photography on location or in the studio. His assemblages are hybrids

of traditional objects, scientific, architectural, as well as works of artists he likes the job. Each of these buildings is the opportunity to question the image status: its history, its place, the physical phenomena connected with it and its modes of appearance.

EXHIBITION PROGRAM OF ARTSOCIATES/LAWANGWANGI

Below are among the exhibitions organized by ArtSociates and/or Held at Lawangwangi. In [BLUE](#) Lawangwangi considers them as important exhibitions, listed from 2008 until 2019

2008

[Tisna Sanjaya, Ideocracy - Rethinking the Regime of Etching, @ Main Hall of the National Gallery of Indonesia, curated by Jim Supangkat & Rizki A. Zaelani – in collaboration with National Gallery.](#)

2010

[Halimun – The Mist, Lawangwangi Inaugural Exhibition, curated by Rifky Effendy](#)

[Lama Sabakhtani Club, Solo Exhibition of Ay Tjoe Christine \(with an installation assisted by Deden Sambas\), curated by Asmujo Jono Irianto](#)

The Collectors' Turn, Exhibition of art works owned by Indonesian Collectors, among them are Oei Hong Djien and Eddy Hartanto where works of Entang Wiharso, Agus Suwage, Dikdik Sayahdikumullah and others were exhibited.

[Sign and After , Group Exhibition, curated by Rizki A. Zaelani](#)

[Urban Archeology, Group exhibition – in collaboration with Emmitan CA Gallery](#)

Made In Indonesia, Group exhibition [Ay Tjoe Christine, Erik Pauhizi, Heri Dono, Handi Wirman, Pintor Sirait, R.E. Hartanto, Radi Arwinda, Ronald Manulang, Rudi Mantovani, Tisna Sanjaya, Tromarama, Ugo Untoro, Yuli Prayitno, Yusra Martunus) – in collaboration with Christian Hosp Berlin, curated by Asmujo Jono Irianto

2011

1001 Doors : Reinterpreting Traditions, a very large group exhibition involving artists, designers, and architects curated by Asmujo Jono Irianto in collaboration with Ciputra and JCCB

[Group Exhibition of Finalists of BaCAA #1 \[Jurors: Agus Suwage, Carla Bianpoen, Hendro Wiyanto, Mella Jaarsma, Rifky Effendy, Syakieb Sungkar, Wiyu Wahono\]](#)

Contemporary Landscape, Group exhibition

Festival Grafis Berseni 2011, Group exhibition

Ruhe in Frieden, Solo exhibition of Erika Ernawan, curated by Rifky Effendi

2012

[Group Exhibition of Finalists of BaCAA #2 \[Jurors: Agus Suwage, Carla Bianpoen, Hendro Wiyanto, Mella Jaarsma, Rifky Effendy, Syakieb Sungkar, Wiyu Wahono\]](#)

Postprandial Somnolence, Solo Exhibition of Cinanti A. Johansjah, curated by Asmujo Jono Irianto

Prints From The Books of Genesis : Seeds of Peace, Solo Exhibition of Theresia A. Sitompul

un/happy Motherhood: Narasi Aku dan Ibu, Solo Exhibition of Maria Indriasari, curated by Hendro Wiyanto

[I'm A Ghost in My Own House, Solo Exhibition of Melati Suryodarmo curated by Hendro Wiyanto](#)

Design/Art : Renegotiating Boundaries, Group Exhibition, curated by Asmujo Jono Irianto

Mata Hari Centhini, Solo Exhibition of Eddy Susanto, curated by Taufik Rahzen

Truth, Lies And Senses, Solo Exhibition of Mella Jaarsma, curated by Enin Supriyanto

2013

[Group Exhibition of Finalists of BaCAA #3 \[Jurors: Asmujo Jono Irianto, Carla Bianpoen, Mella Jaarsma, Tan Siu Li, Wiyu Wahono\]](#)

Ia Ada Dengan Ketiadaannya, Inauguration for an Instalation of Commission Work by Amrizal Salayan

Drawing Shadows To Earth, Solo exhibition of Laurent Millet

Vision of A Social Evolution, Solo Exhibition of Franziska Fennert

Bandung Contemporary, Seni Rupa Baru Tanpa Gerakan, Group Exhibition

2014

A Traveller's Tale : Good Luck for Everybody, Solo Exhibition of Dorine Camps

Albrecht Durer and The Old Testament of Java, Solo Exhibition of Eddy Susanto, curated by Rifky Effendy, in collaboration with Michael Janssen Singapore

The Passage of Panji : Memory, Journey and Desire, Solo Exhibition of Eddy Susanto

Place The King In The Right Position, Solo Exhibition of Franziska Fennert curated by Asmujo Jono Irianto

Soft Power >< With All Reasons and Decisions, Solo Exhibition of Mujahidin Nurrahman curated by Asmujo Jono Irianto

2015

KUP, Solo Exhibition of Patriot Mukmin curated by Henny Rolan

Embodied, Solo Exhibition of Carine Leroy-Braham curated by Asmujo Jono Irianto

Java Script, Solo Exhibition of Eddy Susanto @ Main Hall of the National Gallery of Indonesia, curated by Asmujo Jono Irianto and Suwarno Wisetrotomo, in collaboration with National Gallery.

Group Exhibition of Finalists of BaCAA #4 [Jurors: Asmujo Jono Irianto (Art Curator), Carla Bianpoen (Art Writer), Edouard Mornaud (Manager Centre Intermonde), Michael Janssen (Gallery Owner), Wiyu Wahono (Art Collector)]

2016

Chamber of God, Solo Project by Mujahidin Nurrahman, Art Stage Singapore

Konfigurasi, organized by students of Art Department, ITB @ Lawangwangi

A path toward contemporary Ikebana, Community of Ikebana Ohara @ Lawangwangi

Amorf-scape, "Seni Keramik Modern Bandung", Pre-event for Ceramic Biennale, organized by Art Department ITB @ Lawangwangi

Open Studio @ Sukhavati, Pakem, Jogjakarta marking the expansion of art & cultural activities in Jogjakarta.

Exhibition of Artist in Residency, Laurent Lafolie @ Lawangwangi, Bandung

GeoCulture Exhibition @ Lawangwangi, Bandung

Solo Exhibition of Iweng @ Lawangwangi, Bandung

2017

Kalatida Toward Capitalism, Solo Project by Eddy Susanto, Art Stage Singapore

Occultism – a shared phenomenon, Solo Project by Eddy Susanto, ArtStage Jakarta

Treachery of paintings, Solo Project of Patriot Mukmin, Art Jakarta

The Black Gold”, a Solo Project by Mujahidin Nurrahman, Art Tokyo.

Group Exhibition of Finalists of BaCAA #5 [Jurors: Agung Hujatmiko (Art Curator), Carla Bianpoen (Art Writer), Susan Baik (Gallery Owner), Wiyu Wahono (Art Collector), Valentine Willy (Art Consultant)]

2018

The Irony of Ruralism, Solo Project of Eddy Susanto, Art Jakarta

Project 10 +3, Solo Exhibition of Eddy Susanto, Baik Gallery, Seoul, Korea
Dogmatic Desire, Solo Exhibition of Mujahidin Nurrahman, Langgeng Art Foundation, Yogyakarta

Potret Diri sebagai Kaum Munafik, *“Self-portrait as a hypocrite”*, Solo Exhibition to celebrate 60th year anniversary of Tisna Sanjaya, @ Main Hall of the National Gallery of Indonesia, curated by Rizki A. Zaelani & Hendro Wiyanto with essay from Edwin Jurriens. Asia Institute, The University of Melbourne – in collaboration with National Gallery.

Passing by, Solo Exhibition of Etza Meisyara @ Lawangwangi

2019

BaCAA Assemblage, Group Exhibition of Winners and some Finalists of BaCAA #01 - #05, curated by Asmujo Jono Irianto @ Lawangwangi

Towards Museum of G. Sidharta, Solo Project on works of G. Sidharta, an initiation to build G. Sidharta Museum, curated by Rizki Zaelani, ArtMoments Sheraton Gandaria City, Jakarta

Outlandish, Restu Taufik Akbar & Rendy Raka Pramuya, curated by Danuh Tyas @ Lawangwangi