

Eddy Susanto (b.1975)

Lives and works in Yogyakarta, Eddy Susanto, is one of ArtSociates's most important artists. His artworks are research-based, exploring the notions of historical narratives and the development of identity. They portray fragments of local history parallel to the world's history, interpolating the East's cultural identity into the historical elements of the West.

Eddy's paintings are mostly incorporating Javanese passages in its native hanacaraka script, taken from several important Javanese works of literature. His series of Sembilan Mata Hari Centhini (2012), for example, was created around the analogy found between the character of Mata Hari and the dance movements described in Serat Centhini. His works titled Java of Dürer (2011) – the artwork that earned him the accolade of Bandung Contemporary Art Award #2 – replace Albrecht Dürer's engraved lines with passages from Babad Tanah Jawi.

ArtSociates



Front View



Detail Preview

Adam and Eve after Heinrich Aldegrewer

Drawing pen and acrylic on canvas

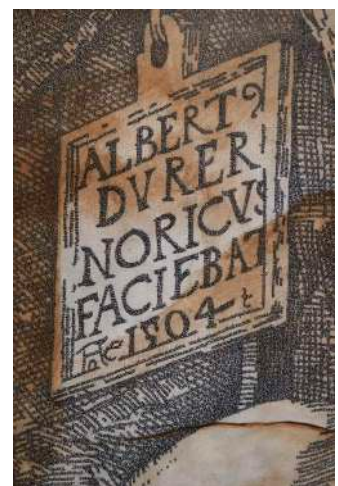
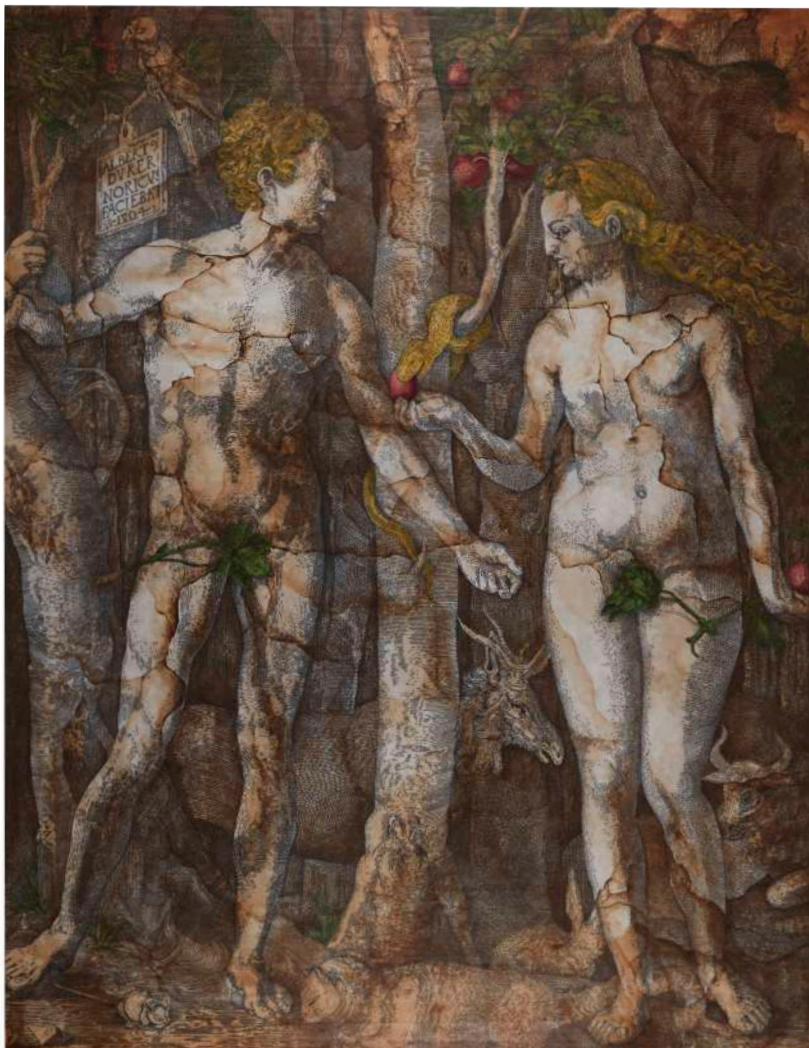
190x260 cm

2020

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Detail Preview

Adam and Eve after Albrecht Durer

Drawing pen and acrylic on canvas
230x300 cm
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Detail Preview

Adam and Eve after Hendrick Goltzius

Drawing pen and acrylic on
canvas
190x296 cm
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Front View



Detail Preview

Adam and Eve after Lucas Van Leyden

Drawing pen and acrylic on
canvas
190x262 cm
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Front View



Detail Preview

Adam and Eve after Cerutino Alberti

Drawing pen and acrylic on canvas
190x240 cm
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Adam and Eve in Paradise after Jacob Matham

Drawing pen and acrylic on
canvas
190cm x 260cm
2020

Above: UV Exposure
Below: Normal Lighting

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**Adam & Eva after
Cornelis Galle**

Drawing pen and acrylic on
canvas
190 x 240 cm
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**Adam & Eva after
Crispijn van de Passe**

Drawing pen and acrylic on
canvas
190 x 262 cm
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ArtSociates



**Adam & Eva after
Jan Saenredam**

Drawing pen and acrylic on
canvas
190 x 273 cm
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**Adam & Eva after
Jan Saenredam**

Drawing pen and acrylic on
canvas
190 x 250 cm
2020

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**Adam & Eva after
Zacharias Dolendo**

Drawing pen and acrylic on
canvas
190 x 262 cm
2020

Jogja National Museum
Jl. Prof. DR. Ki Amri Yahya No.1,
Pakuncen, Wirobrajan, Daerah
Istimewa Yogyakarta 55167

Cosmology Series

As a special presentation at ARTJOG: RESILIENCE 2020, Eddy Susanto (b. 1975, Jakarta, Indonesia) unites two controversial ideas during the Renaissance era: Physical Cosmology as the textual body of work and Religious Cosmology as the visual bodies of work. Physical Cosmology is the scientific study of the origin of the universe and its evolution toward its final form using the laws of science. Originally, Physical cosmology was associated with celestial mechanics, or the study of the heavens, such as, in the 16th century Nicolaus Copernicus, Johannes Kepler, and Galileo Galilei proposed a Universe with the Sun as the center. On the other hand, Religious Cosmology is dwelling upon mythology, religion, and creation. An example of Religious Cosmology is in the Book of Genesis on the creation of Adam and Eve, or Abrahamic traditions such as in Judaism, Christianity, and Islamic belief in a "sudden creation."

Both physical and religious cosmology contribute to developing strong group identities, which influence many aspects of life (such as social classes and politics.) By putting together two bodies of works, Eddy Susanto expresses controversies that existed at the same time as the Renaissance era. The controversial history aims to address the current situation where religions, races, and nations become part of societal and political identities that separates people through conflicts leading to psychological, economical and physical wars. Through 'borrowing' or appropriating images of Adam and Eve from the Renaissance era, Eddy tried to represent the Religious Cosmology and re-create it using the text from Sir Thomas Burnet's book, which represents Physical Cosmology. Thus, the 'united' elements from the two controversial bodies of works into single frames.

